

FYUGP/3rd Sem/25(NEP)New

2025

Four Year Under Graduate Programme (FYUGP)

3rd Semester Examination (Under NEP)

(New Session 2024-25)

ENGLISH (Major)

Paper Code : ENGMJ DC-302

[British Literature : Long 18th Century]

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Section - A

Answer any *four* of the following questions
in about 250 words each, choosing *one* question
from each of the four Modules : $8 \times 4 = 32$

Module - I

1. (a) Would you think the title of William Congreve's play *The Way of the World* is justified? Argue your answer.

P.T.O.

(2)

Or,

- (b) Comment on the portrayal of the character of Millamant in William Congreve's play *The Way of the World*.

Or,

2. (a) Consider R. B. Sheridan's *The School for Scandal* as a comedy of manners.

Or,

- (b) Comment on R. B. Sheridan's portrayal of the 18th century London in *The School for Scandal*.

Module - II

3. (a) To what extent can Daniel Defoe's *Robinson Crusoe* be read as a picaresque novel? Substantiate your answer.

Or,

- (b) Would you consider the relationship between Crusoe and Friday as that of master-slave? Argue your answer with reference to Defoe's *Robinson Crusoe*.

Or,

4. (a) Critically comment on the significance of the title of Maria Edgeworth's novel *Castle Rackrent*.

(3)

Or,

- (b) “*Castle Rackrent* (1800) is the first regional novel in English and perhaps in all Europe.” — Justify.

Module - III

5. (a) Comment on Alexander Pope’s use of supernatural machinery in *The Rape of the Lock*.

Or,

- (b) How does Alexander Pope employ satire to critique the 18th-century aristocratic society in *The Rape of the Lock*?

Or,

6. (a) Do you agree with the view that Thomas Gray’s “Sonnet: On the Death of Richard West” is an elegy in sonnet form? Argue your answer.

Or,

- (b) Discuss S.T. Coleridge’s “Kubla Khan” as a dream fragment.

P.T.O.

Module - IV

7. (a) Discuss how Anne Finch's "*Glass*" reflects the scientific curiosity and intellectual spirit of the Enlightenment.

Or,

- (b) Analyze William Blake's "The Lamb" and "The Tyger" in the light of his statement: "Without contraries there is no progression".

Or,

8. (a) Would you agree with the view that Charlotte Smith uses the insect as a metaphor for fleeting childhood joy in "Sonnet LVIII, The Glow-Worm"? Argue your answer.

Or,

- (b) Attempt a critical appreciation of Robert Burns's poem 'A Bard's Epitaph'.

Section - B

Answer any *nine* questions in about 60 words each :

2×9=18

9. Briefly comment on the significance of the black box in William Congreve's play *The Way of the World*.
10. Who is Foible, and what role does she play in William Congreve's play *The Way of the World*?

11. Briefly comment on the significance of the Epilogue in R. B. Sheridan's *The School for Scandal*.
12. Who disguises himself as "Mr. Stanley," and why, in R. B. Sheridan's *The School for Scandal*?
13. "I sing—This verse to Caryl, Muse! is due" — Locate and Explain.
14. Briefly comment on the role of Ariel in Alexander Pope's *The Rape of the Lock*.
15. Who is referred to as "poor Thady", and why in Maria Edgeworth's *Castle Rackrent*?
16. How many generations of the Rackrent family are depicted in Maria Edgeworth's *Castle Rackrent*? Who is the last heir?
17. Briefly comment on the significance of Crusoe's encounter with Wolves in the last chapter of Daniel Defoe's *Robinson Crusoe*.
18. What is the significance of human foot-prints in Defoe's *Robinson Crusoe*?
19. "The still sad music of humanity" — Locate and explain.
20. In Coleridge's 'This Lime Tree Bower My Prison', how does imagination bring joy to the speaker?
21. "'Tis just that some return be made." — Locate and explain.

P.T.O.

22. Who is "Old Tiney," and how does Cowper describe "Old Tiney" in "Epitaph on a Hare"?
23. "“Why that I cannot tell,” said he, / “But ’twas a famous victory.”” — Locate and explain.
24. “Wee, sleeket, cowran, tim’rous beastie, / O, what a panic’s in thy breastie!” — Locate and explain.
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